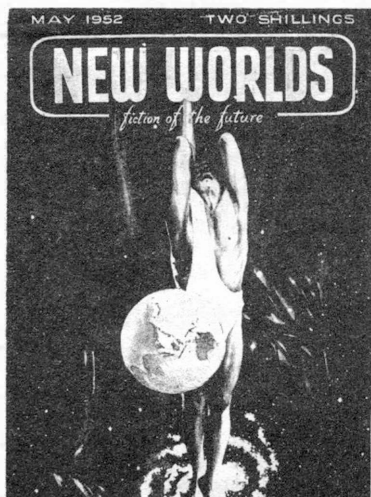


Fantasy Forecasts

Coming Next In The Pros

New Worlds

The May New Worlds will be on the British stands on April 15th and will feature a Quinn cover from



John K. Aiken's lead novelette "Performance Test". Backing this up are: another Manger Larkin story by John Christopher entitled "Breaking Point" (illo Quinn); "Hidesway" by Peter Hawkins (Hunter); E. C. Tubb's second Martian story "Home Is The Hero" (Hunter); and "President" by Charles Gray (Clothier). Article "A Merit For Fantasy" by Leslie F. Flood brings the International Fantasy Award information up-to-date, and discloses this year's adjudicators. Three pages of readers' letters in "Postmortem" rounds out the issue.

Future Science Fiction

The July 1952 Future Science Fiction contains: Feature Novel, "Because Of The Stars" by Charles Dye; Novelet, "The Shall Rise", second in the "Great Legend" series, by Wallace West; Short Story, "Unreasonable Facsimile" (cover story) by Lester del Rey; "The Second Ship" by Jerome Bixby; "Realization" by Ben Singer; Departments, "Down To Earth" (ed- (concluded on page 4, column 1)

AVON PLANS NEW MAG

International Fantasy Awards Panel Chosen

London, England, 31 March, (CNS)- The 1952 International Fantasy Award Panel of Adjudicators were announced today as follows:

Great Britain: mystery novelist and former stf author J. M. Walsh; bibliophile Fred C. Brown; fan critic Walter A. Willis; pro editor John Carnell.

France: Georges Gallet, editor and publisher; Igor Naslowski, fantasy book critic for Mystere Magazine.

United States: Anthony Boucher and J. Francis McComas (as a single unit); Everett F. Bleiler; Groff Conklin; Basil Davenport, lit critic NY Times; August Derleth; Judy Merrill. (These last three are the only ones who have not yet acknowledged and accepted.)

Sweden: Sigvard Ostlund, foremost fantasy bibliophile.

The Awards will be announced at Britian's Second International Convention to be held on May 31st - June 1st at the Royal Hotel, London, as last year. This year bids will be welcomed on the Convention floor, for the site of the 1953 Convention. -Ted Carnell

New York, N.Y., 28 March, (CNS) - Hard on the heels of the news that they were discontinuing the publication of their two pocket-size scientificfictional magazines, Avon Fantasy Reader, and Avon Science Fiction Reader, Avon announced today that they will soon publish a new stf magazine. This new magazine will have no connection with the two old mags, but will start as Vol. 1 - No. 1; the first issue being expected on the stands within three months.

The new magazine, as yet nameless, will be digest size, 128 pages, good paper, colored cover, and sell for 35¢ an issue. It is aimed at the better type of stf magazines; it's editor intends to compete with the leaders in the field, such as Astounding, Galaxy, Fantastic and Fantasy And Science Fiction. Actually it will resemble F&SF more than the others as it will contain about 50% reprints and 50% new material. The present plans call for interior illustrations and bi-monthly publication. Unlike the twin Avon Readers, it will not be saddle stitched, but stapled and have a spiral band.

The editor of this new magazine is Sol Cohen, well known to many, as the editor of Avon's stf comic mag, Strange Worlds.

You Are Invited

to attend the

2nd Annual Convention

of the

Fantasy Veterans Ass'n

Sunday, April 20

at 1 P.M.

Guest Celebrities, Fantasy Films, Giant Auction of S-F Rarities including Original Cover Paintings.

Werdermann's Hall

Third Ave., at 16th St., N. Y. C.

It's FREE! Everyone Welcome

1st Aussie Con

ENTHUSIASM SURPRISES ORGANISERS

by Vol Molesworth

Sydney, Australia, 28 March, (CNS) - The First Australian Science Fiction Convention, held on Saturday, March 22, in Sydney, was a great success. No less than sixty active fans attended, including delegates from country areas of New South Wales, and interstate. The pitch of enthusiasm came as a wonderful surprise to the organisers, and augurs well (continued on page 2, column 1)

Scienti-Books

by Stephen J. Takacs

New books published during the week of March 24th:

"The Witching Night" by C. S. Cody, World Pub. Co., \$2.75.

"Son Of The Stars" by Raymond F. Jones, John Winston Co., \$2.00.

"Earthbound" by Milton Lesser, John Winston Co., \$2.00.

"998" by Edward Hyams, Pantheon, N.Y., \$2.75.

"Ridolon" by J. David Stern, Julian Messner, N.Y., \$2.75.

"Five Science Fiction Novels", compiled by Martin Greenberg, Gnome Press, N.Y., \$3.50.

"The Sword Of Conan" by Robert E. Howard, Gnome Press, \$2.75.

"No Place Like Earth" is the title of E. J. (Ted) Carnell's all-British anthology, to be published by T.V. Boardman & Co., Ltd in August and priced at 10/6d. The title story is the Baynon duo "Time To Rest" and "No Place Like Earth" as one story. Collection also includes: "Breaking Strain" by Arthur Clarke; "The Two Shadows" by Will Temple; "Chemical Plant" by Ian Williamson; "Robot's Don't Bleed" by J. W. Groves; "Machine Made" by J. F. McIntosh; and "Unknown Quantity" by Peter Phillips. Carnell has started work on another anthology for another publisher for year's end.

L. Sprague de Camp's "Rouge Queen" will be published in pocket-book by Dell Publishers in May 1952.

Australian Stf.

by Vol Molesworth

(continued from page 1, column 3) for the future development of activities "down under".

The Convention doors opened at 10 a.m., and within a few minutes thirty fans were looking over the exhibits which lined the hall. The first exhibit was an historical survey of science-fiction, arranged by Graham B. Stone, organiser of Australian Science Fiction Society (our equivalent of N.F.F.F.) This consisted of magazines and fan publications dating back to 1926. Mr. Stone gave conducted tours of the exhibit and explanatory talks to the newcomers.

The next stand was Futurian Press, where Vol and Laura Molesworth briskly wrote orders. The third stand was occupied by Convention auctioneer Arthur Haddon and his assistant, Bruce Purdy, and here the fans whetted their appetites over the 150 items on display.

The fourth stand was occupied by Australian Fantasy Foundation, which preserves and conducts the Library, now containing 100-odd books and 250-odd magazines. Here Librarian Ian Driscoll displayed a choice selection of items, and recorded 23 applications for membership.

On the dais, master-of-ceremonies Roy Williams kept a running fire of commentary over the P.A. system, and read congratulatory cables and telegrams, including messages from Tom Cockcroft in New Zealand and Roger Dart in Western Australia.

At 11:30 the Official opening took place. Chairman William D. Veney gave a welcoming address, following which Vol Molesworth spoke on "What Is Science Fiction?" and Graham Stone on "What Is Fandom?".

At 12 noon the auction began. Bidding was a keen, the highest price being 1pd (about \$3) for a copy of Galaxy. In all, the auction raises 35 pds, about \$100. This will offset the expenditure, which included hire of the hall, P.A. system, film projector and amplifier, printed matter, refreshments, etc.

As each fan entered the hall he received a 20 - page printed souvenir programme booklet, featuring booster ads from all over the science-fiction world, and a copy of "What Is Fandom?", a duplicated booklet issued by A.S.F.-S., and a copy of Stopgap.

In the afternoon, a business session was held, with William D. Veney in the chair. Reports were received from the various organisations and groups, and questions were fired from all parts of the Hall. Many resolutions were carried, including one that the only Australian pro mag, Thrills, Inc., should endeavour to publish stories on a more mature and serious level. Incidentally, among the new faces was Norma K. Hemming, a pro writer who has had stories in Thrills, Inc. and New Worlds.

Another resolution welcomed the appearance of science-fiction in general magazines which do not normally publish fantasy.

It was unanimously agreed that there should be a Conference later this year and a Convention next year.

After a dinner at the Mayfair, attended by 40-odd fans, the Convention resumed in the evening for films, projected by Ian Driscoll and Lex Banning. These included scientific documentaries and fantasies, one in colour.

A local airline company arranged a n 8 ft. display of a lunar landing, illuminated by black light.

The Convention broke up at

Cosmic Reporter

by Arthur Jean Cox

I'm told that the publication of Vortex Science Fiction has been postponed till fall. Whitehorn seems to be having trouble getting good material for this magazine which will print short-shorts exclusively.

Ziff-Davis' new mag, Fantastic, was delayed for one week in New York and elsewhere because of a strike of its distributor, The American News Company.

Jack Vance's "Noise" was not included in the June TWS, as scheduled...Van Vogt's "The Mixed Men" is due out shortly....Does anyone want to bet that the person named to continue the Conan series after the original Howard stories are exhausted will be L. Sprague de Camp? I'll lay you odds..... The Friday, March 28th, issue of the UCLA Daily Bruin contains an article on the University's science-fiction club, a piece about Joseph Kaplan, rocket expert, and two science - fiction storyettes, "Moon Rock" by Phil Sayre and "Not Worth The Trouble" by Shelly Lowenkopf.

11 p.m., but groups of fans kept talking till 2 and 3 in the morning.

Several informal gatherings, and much hot debates, occupied Sunday, the main group meeting at Bill Russell's flat 1 n Bondi Junction, where the history of Australian fandom was discussed in detail.

On Monday, March 24, an "open" meeting of the Futurian Society Of Sydney was attended by twenty-five fans. The visitors had a chance to see Australian's oldest and most active fan club in action, and several highly contentious issues were keenly debated. The stage has been set for a round of activity in the following weeks.

The Convention Chairman (Mr. Veney) has announced that proceedings were recorded by a stenographer, and that an official, remixed report will be published within a few weeks. This will be 10 or 12 pages, and will be sent all over the world.

Some of the visitors remained in town for the normal Thursday night gathering at the Katinaka, in Pitt Street. Here we got about 30 fans and fannes, talking, snatching off magazines, etc.

All in all, the Convention was a tremendous success, and credit is due to Bill Veney, Graham Stone, Nick Solntseff, Arthur (concluded on page 4, column 2)

Slick Stf.

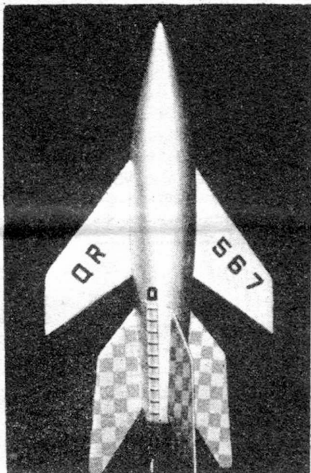
by Donald E. Ford

Collier's for March 8 contains "Pogo's Papa" by Murray Robinson and illustrated by Walt Kelly. A must for all self respecting Pogo fans.

In the April Esquire Henry Guth has "An Error Of Extermination", illo by Ren Wicks. An invasion from Mars. The story centers at a large Air Base. It then deals with the problems of the Air Force in dealing with and combating this particular type of invasion. The story has a nice gimmick at the end concerning the Martians. It's refreshing to read about Mars written by a different author. Nice characterization. Also in the same issue, "Cybernetics, doom or destiny" by Hubert Kubly, illo by Boris Artzybasheff. A serious article dealing with the effects of our thinking machines on man. It's well done; stimulating, and worth buying this issue for. Artzybasheff is always good.

The March 22 issue of Collier's has "Man Will Conquer Space Soon" This issue is going to stir up a (concluded on page 4, column 3)

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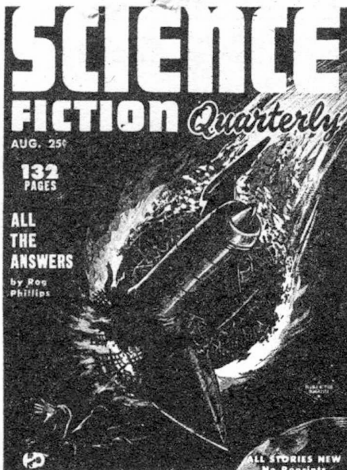
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Covers In The News



(upper-left) Cover of the August Famous Fantastic Mysteries, see F-T No. 150 for details; (upper-right) July Planet Stories cover, see "Fantasy Forecasts" for details; (lower-left) August Science Fiction Quarterly cover; (lower-right) Future Science Fiction cover for July, see "Fantasy Forecasts" for details.

Fantasy Films & T-V

by Lester Mayer, Jr

Out There, adult CBS science-fiction show, will replace The Frank Sinatra Show when it goes off the air. In the east, the outlet TV station will be WGBS-TV, Channel 2.

Jean Carroll Robert L. Lippert has bought all screen rights to the Oz books and plans to produce the first this fall — it will be a high budget production in technicolor. —AJCox

The most vicious advertisement of the week: "Politicians need — The Twonky!" in The Hollywood Reporter, March 17, for the new Arch Oboler picture, based on the story by Lewis Padgett which appeared in ASF in '43. —AJCox

A Los Angeles fan attended a

sneak preview, groaned in disappointment when the title, "Geisha Girl", appeared on the screen; but his groans gradually changed to expressions of amazement and excitement: Story is a bald-faced fantasy, made in Japan, about a Japanese professor who invents a pill many times more powerful than the atomic bomb — a single pill could blow up the entire Japanese Islands. A bottle of these pills gets lost and the major plot-line of the picture concerns the efforts of authorities to regain it. They go about it in an unusual way: The Japanese police, for instance, call in a magician — "a real magician", says the fan who saw it — and much of the picture concerns him. Most of the action takes place in a Geisha house. "Really wonderful!" says Bill Cox, who saw it. —AJC

Fantasy - Times



Vol. 7 Second April Issue No. 8

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Fantasy Forecasts

(concluded from page 1, column 1)

itorial and letters); "The Reckoning" (report on the March issue) and "Readers' Preference Coupon". The cover is by A. Leslie Ross, and editor Lowndes states, "I think it is easily the best we have had -- honestly believe that it will compare favorably with the kind of covers that have been appearing on Astounding. and others. Readers who agree are urged to write in and say so, for whether we continue along these lines will depend not only on the sales of this issue, but on reader-response, as well. I mean: should sales not be strikingly better than before, a large volume of positive response from readers and fans will help to keep the new cover trend. I'm plugging for it myself, but the editor can stand assistance in such matters from his audience."

Planet Stories

The July Planet Stories will feature a short novel, "The Man Who Staked The Stars" by Charles Dye; a novelette, "Master Of The Moon-

dog" by Stanley Mullen; and short stories by Noel Loomis; Henric Masse, John Jackes; Philp Dick; Florence V. Brown and Vareleas Carison. Cover is by Anderson; interior illustrations by Vestal, Kelly, Treas and Ed Marsh. Issue will be on the stands on May 1st. Vestal, the popular interior artist for Planet Stories and other Fiction House magazines, will do his first stf cover for the Sept. issue of Planet.

Two Complete Science-Adventure Books will skip it's Fall 1952 issue; the next issue planned is the Winter issue. The Summer issue (No.6) is now on the stands. For those who follow the Tarzan like character Gor in Jungle Stories, please note that this Magazine will skip it's Summer issue; next issue will be the Fall 1952 issue.

S-F Journal

by Forrest J Ackerman

Donald A. Wollheim has written, for the first time, the expressions "science-fiction" and "space-ship" into a dictionary. It's in the Avon Webster English Dictionary, published as an Avon Double Size Book, No. G-1007 and sells for 50¢; 628 pages. Their definition for "science-fiction": n. "fantastic stories based on science"; for "space-ship": n. "a vessel for travel between planets".

Help the fan in Service; donate \$1 to the Fan-Vets: Write to Commander Taurasi, c/o Fantasy-Times.

Australian Stf News

(concluded from page 2, column 3) Haddon, Lex Sanning, Kevin Smith, David Cohen, Roy Williams, for the unstinting efforts they put into the show.

Slick Stf

(concluded from page 3, column 1) lot of comment & I predict that it will be a sell out. If you missed this issue, haunt the second hand stores until you pick it up. 17 pages, plus a cover, all devoted to the "space station" Bonestell, Fred Freeman and Rolf Klep do the art work. There are several full page and double spreads that's worth the 15¢ alone. Articles by Dr. Wanner Von Braun, Dr. Fred L. Whipple, Dr. Joseph Kaplan, Dr. Heinz Haber, Willy Ley and Oscar Schachter.

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